

Model

Intavolatura

5

5

le

le

le

le

le

Ve

7

Ve - - - nez ou - ir le chant me - lo - di -

Ve - - - nez ou -

nez ou - ir le chant me - - -

nez ou - ir le chant me - - -

9

9 eulx ve - nez ou - ir le chant me - lo - di -

8

9 ir le chant me - lo - di -

9 lo - di -

11

11 eulx ve - nez ou - ir le chant me - lo - di -

11 Ve - nez ou -

11 eulx Ve - nez ou - ir le chant me -

11 eulx Ve - nez ou - ir le chant me - lo - di -

13

13

ir le

13

lo di

13

eulx Du ros si sig

13

eulx Du ros si sig

15

15

gnol qui ne som meil

15

nol qui ne

15

nol qui ne som meil

15

nol qui ne som meil

[illegible]

19 le Et va chan - - - tant en son chant

8 Du ros - - - si - - - gnol qui ne som - - -

19 le Et va chan - - - tant en son chant

19 Et va chan - - - tant en son chant

21

21 gra - - - ti - - - eulx

21 meil - - - - - le

Et ca chan - - -

21 gra - - - ti - - - eulx

21 gra - - - ti - - - eulx

en son chant

23

23 tant gra - - - ti - - - eulx

Ung bon a -

Ung bon a -

Ung bon a -

23 gra - - - ti - - - eulx

Ung bon a -

25

25 my ung bon a - my pour l'aul - - - tre

25 my pour l'aul - - - tre viel - - - - -

25 my ung bon a - my pour l'aul - - - tre

25 my ung bon a - my pour l'aul - - - tre

27

27 veil - - - - -

27 viel - - - - -

27 viel - - - - -

27 viel - - - - -

This musical score is for page 8 of a piece. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves have a common time signature of 8. The fifth staff has a common time signature of 29. The piano accompaniment consists of two staves, each with a treble and bass clef and a key signature of one sharp. The first staff has a common time signature of 29, and the second staff has a common time signature of 8. The score is divided into two systems. The first system contains the first four vocal staves and the first piano staff. The second system contains the fifth vocal staff and the second piano staff. The vocal line includes lyrics: "le." on the first staff, "le." on the second staff, "le." on the third staff, "le." on the fourth staff, and "le." on the fifth staff. The piano accompaniment includes a complex melodic line in the first staff and a more rhythmic line in the second staff.

29

29

29

29

29

le.

le.

le.

le.

le.

29

29

le.

Critical Notes: Andrea Gabrieli, “Canzon Francese detta Orsu. Di Iacob. A Quatro voci,” Gabrieli1605b, 22v-26r.

M. 5, top staff, beat 3, sharp sign under *g'* in source. M. 12, bottom staff, beat 4, flat sign before *d'* in source.