

Source: Castell'Arquato, fascicle 5, 29v
Model transcribed from 1540¹⁷

Model

7
vien y - cy io - uer Ton cul ser - vi - ra

7
cy io - uer Ton cul ser - vi - ra

7
8
io - uer Ton

7
i - cy jo - uer Ton ser - vi

7
7

Detailed description: This is a musical score for a vocal and piano piece, page 2. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The piano accompaniment is at the bottom, consisting of a grand staff (treble and bass clef). The lyrics are in Latin: 'vien y - cy io - uer Ton cul ser - vi - ra'. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal parts have various melodic lines, with some parts having rests. The score is numbered 7 at the beginning of each system.

Critical Notes: Castell'Arquato, "Orviens avien," f. 5, 29v.

M.2, top staff, beat 3, *e'* has dot in source. M. 4, bottom staff, beat 3, *g* appears as minim in source. M. 5, bottom staff, beat 1, *e* appears as minim in source. M. 6, top staff, beat 4, *a* and *f'* chord appears as minim in source. M. 7, bottom staff, beats 3 and 4, *As* are *c* in source.