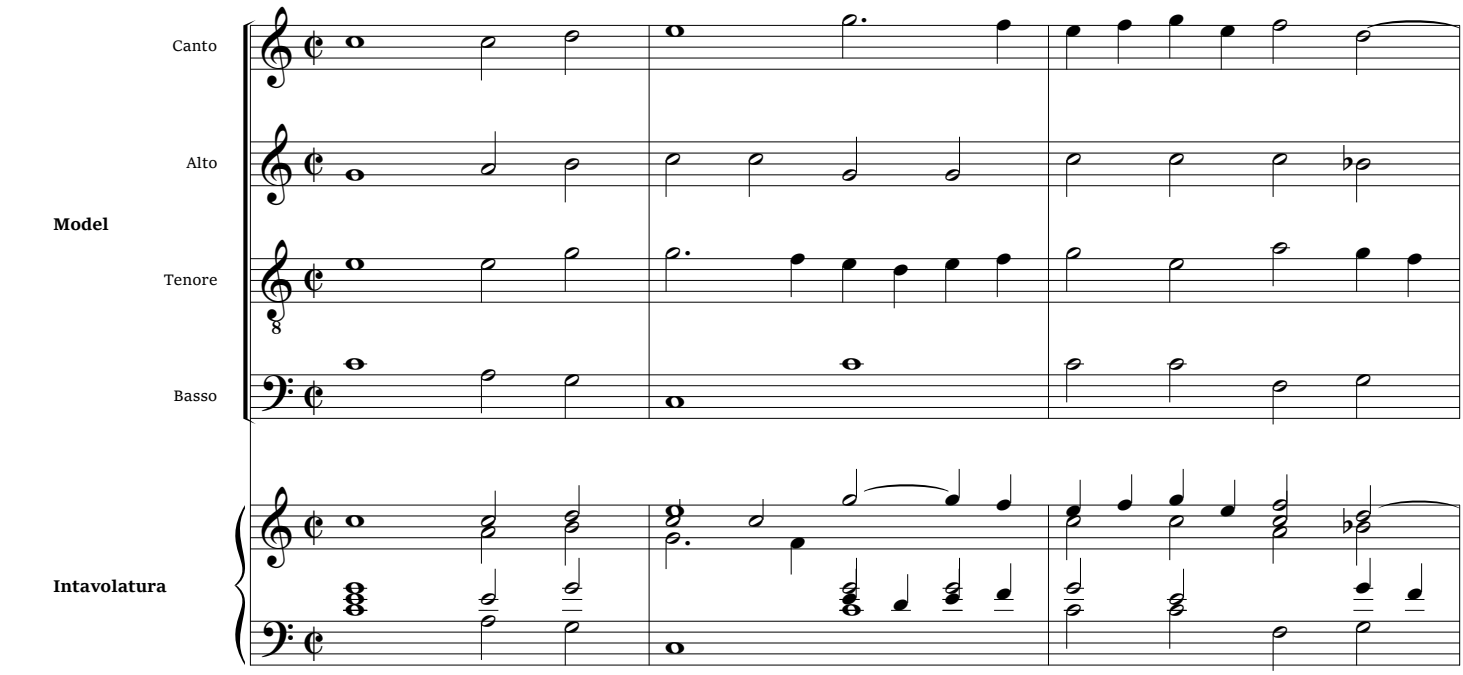
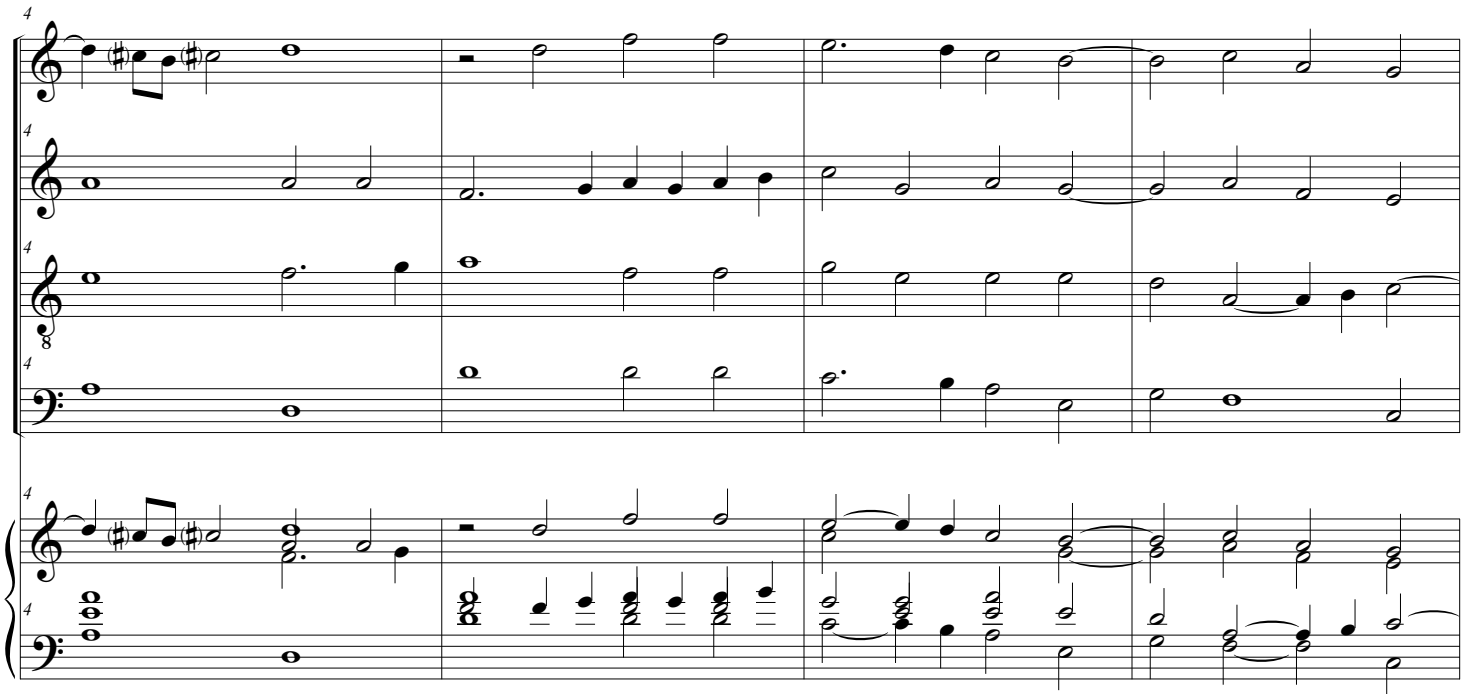
La Maggia Canzon quinta

Anon.
Source: Castell'Arquato, fascicle 10, 8r-11r
Model transcribed from Maschera1584





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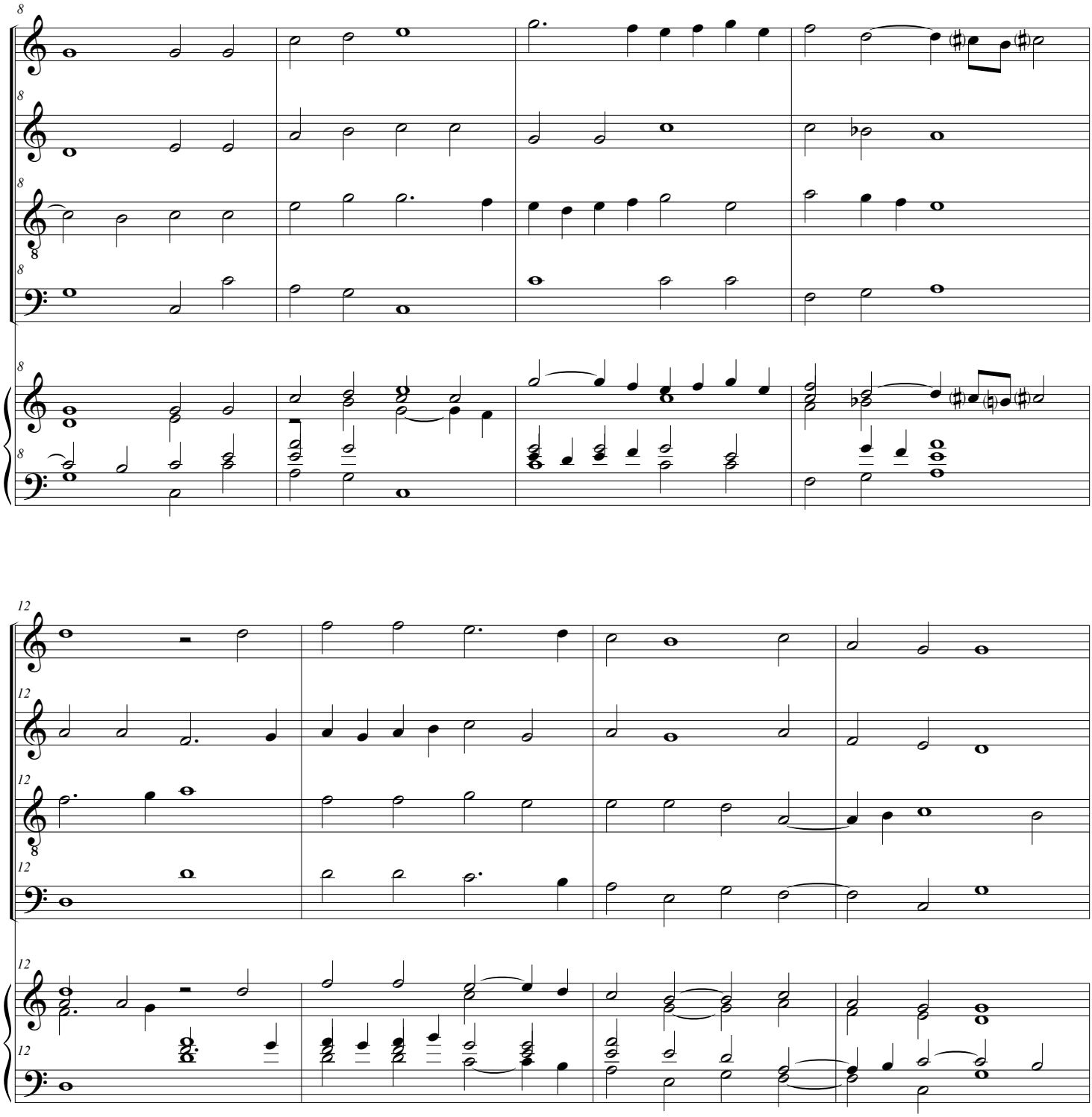

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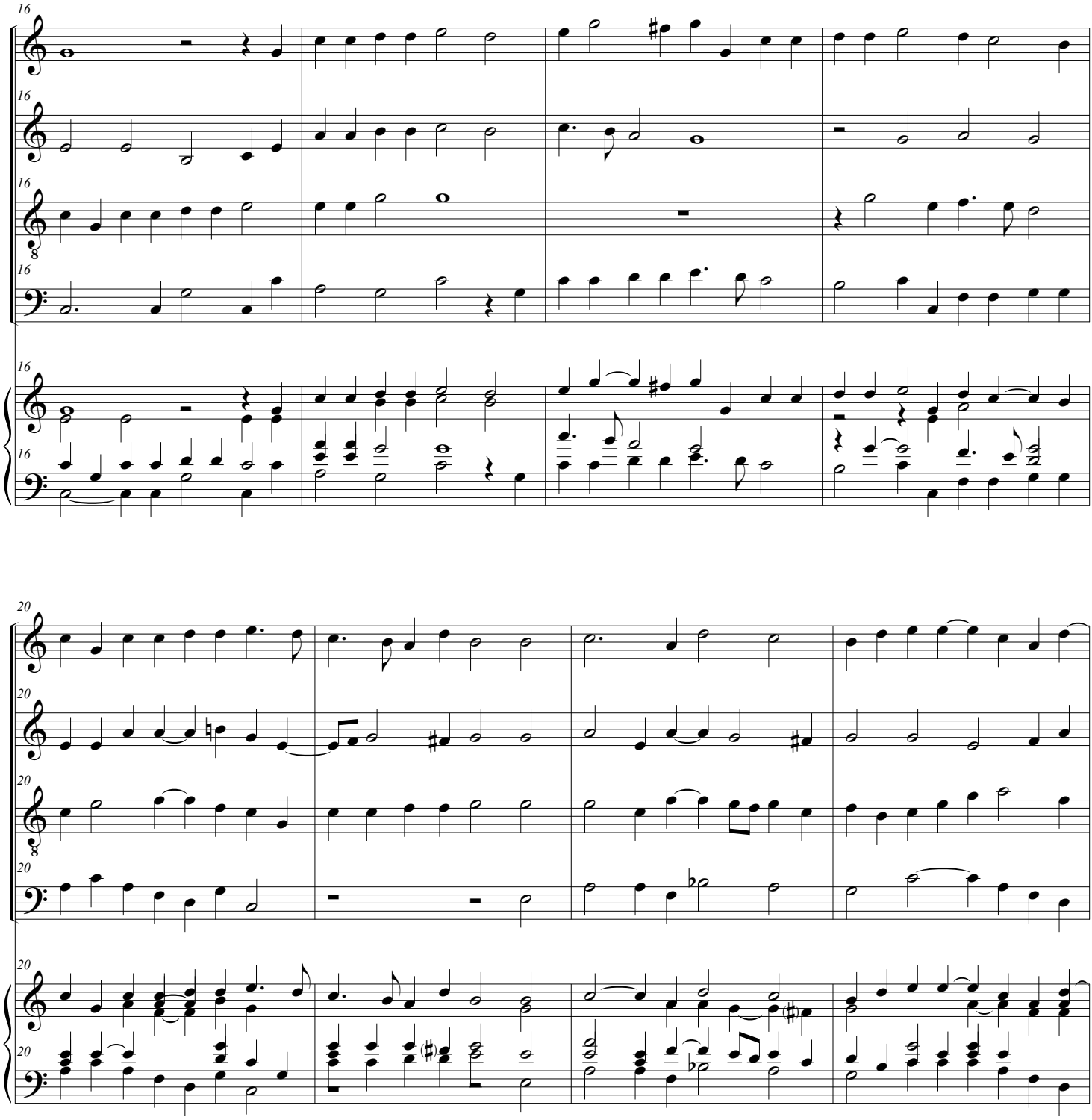

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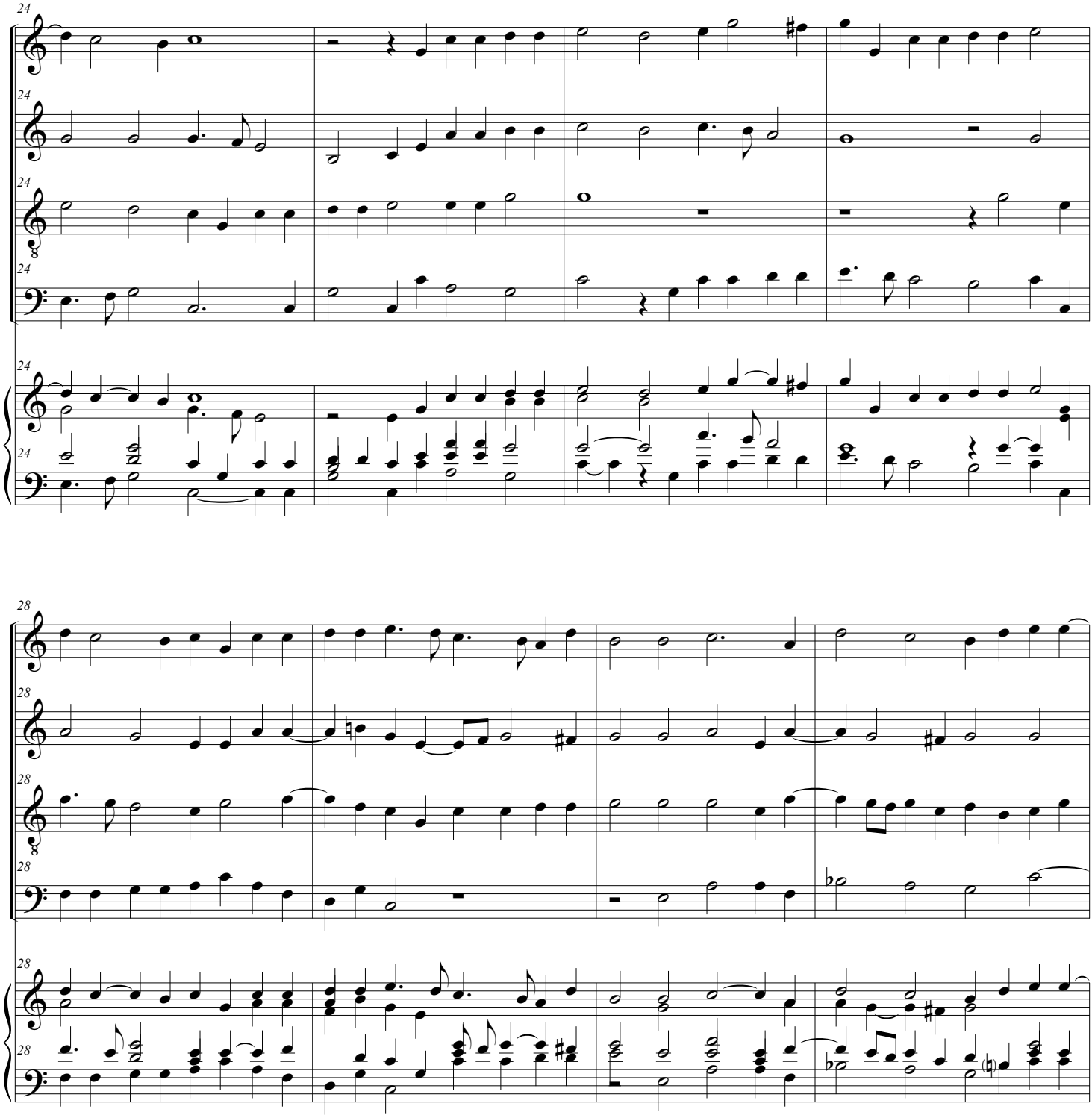

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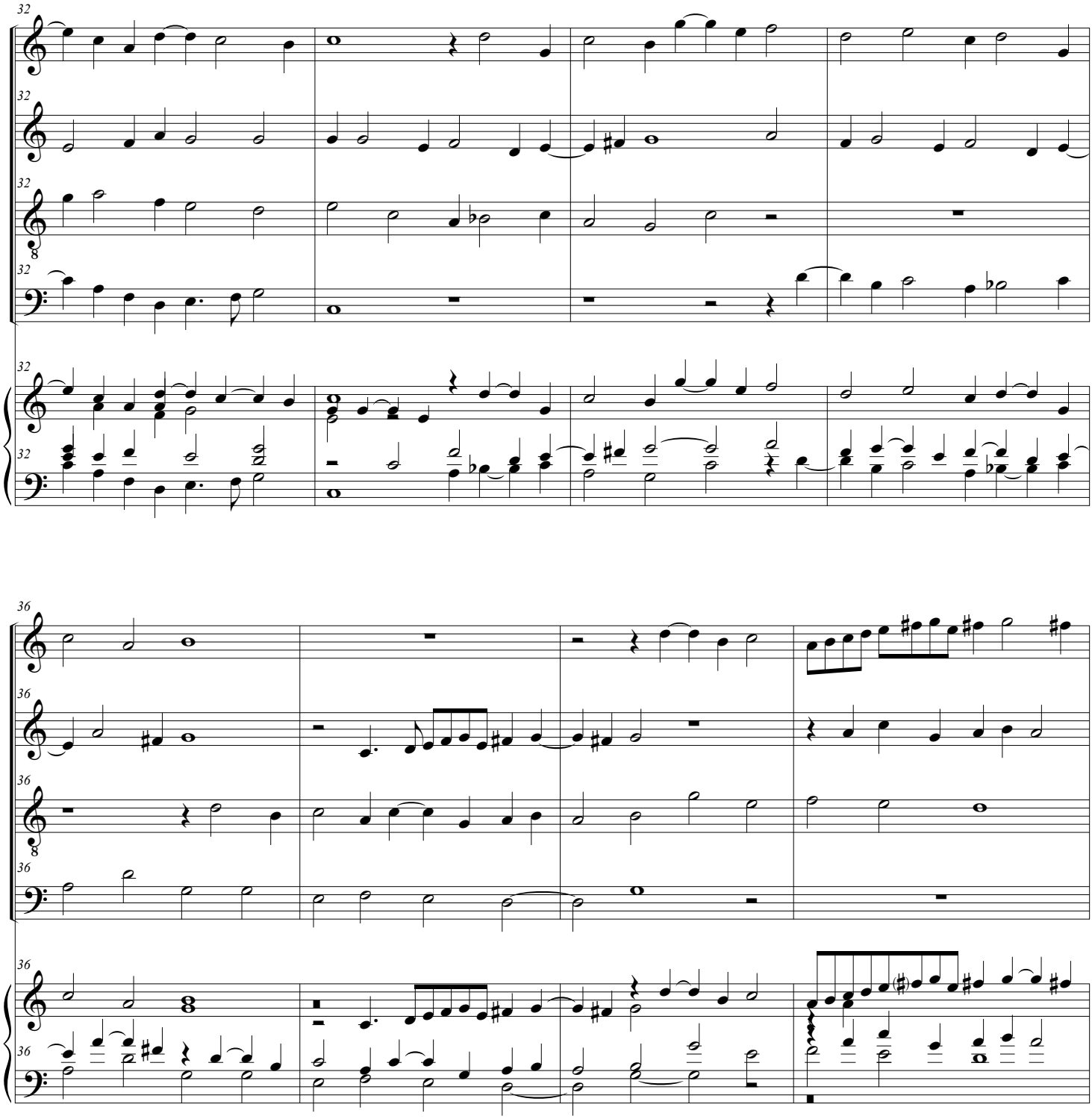

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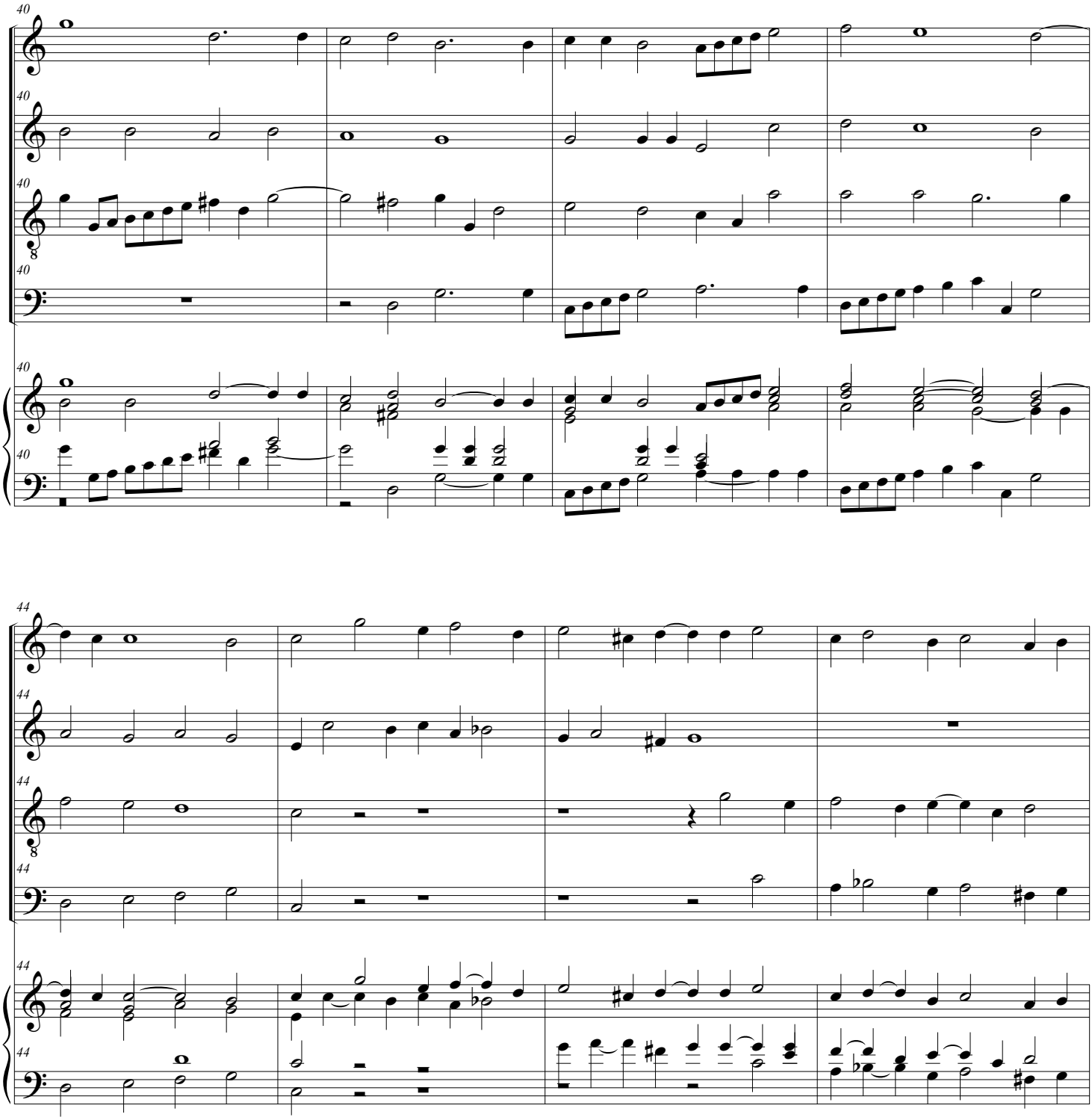

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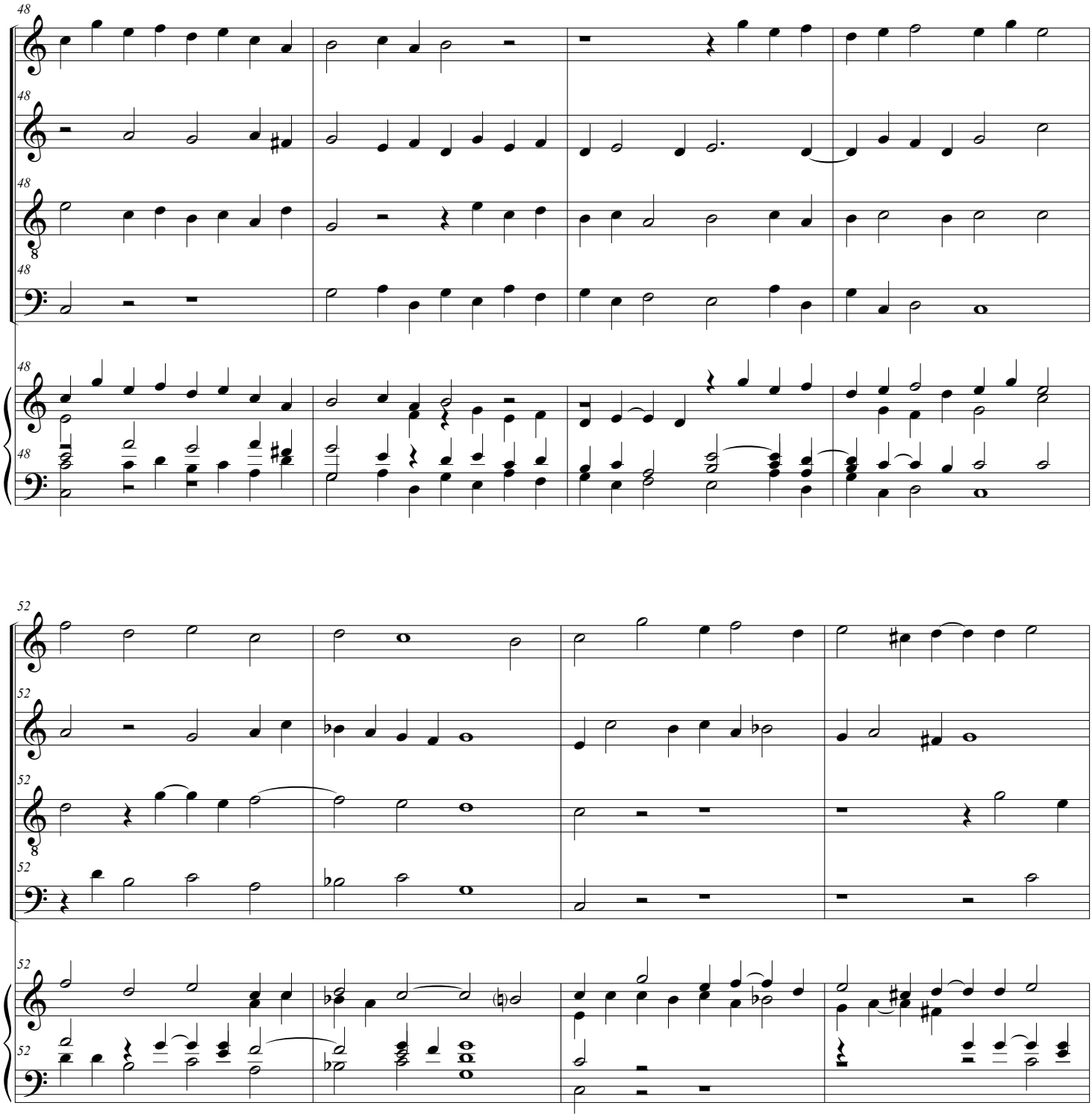

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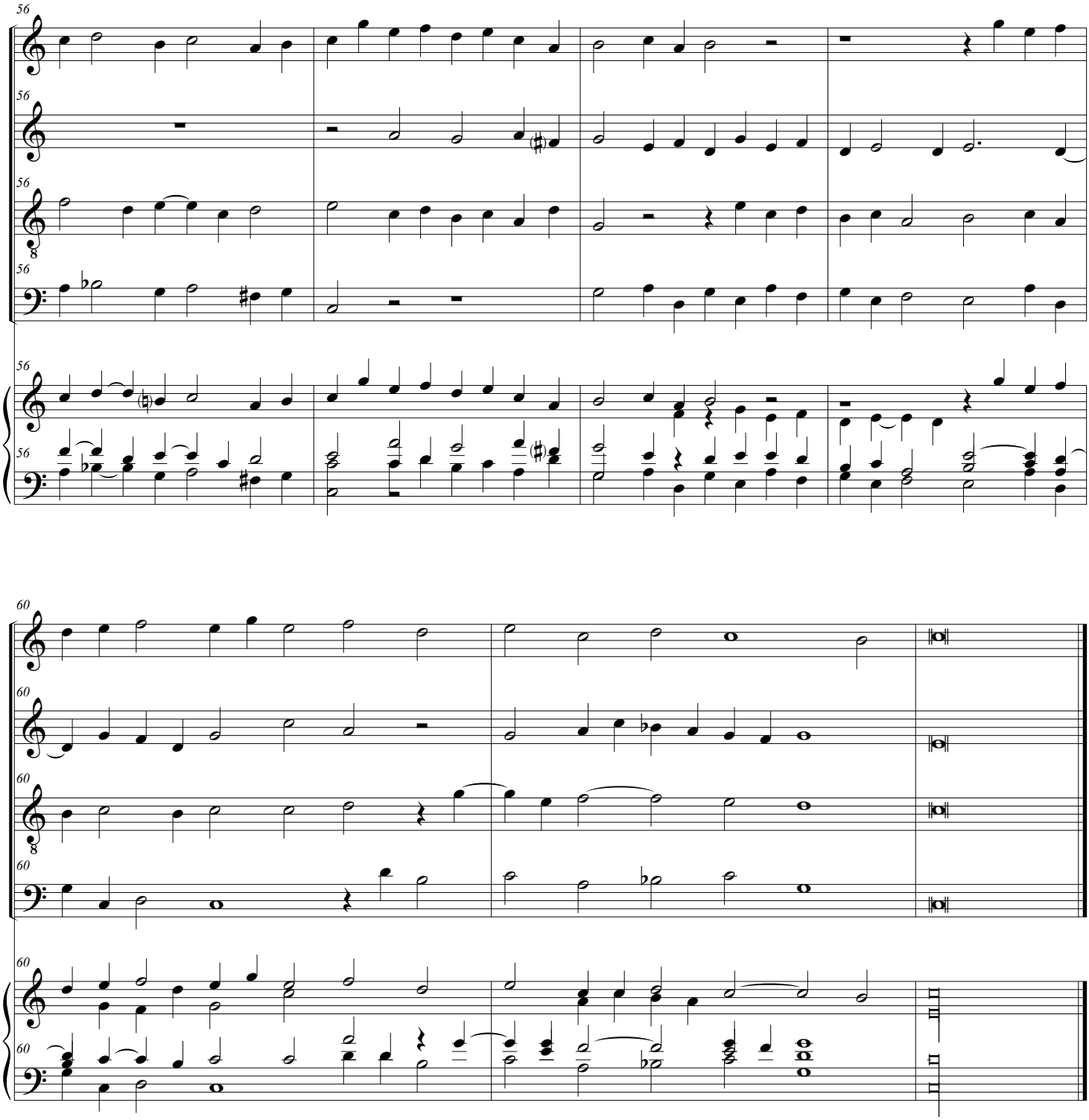

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Castell'Arquato, "La Maggia Canzon quinta," f. 10, 8r-11r.

M. 6, top staff, beats 2 and 3 unclear. Possible notes around *a'*? (NB: this would indicate an original attempt, on the part of the intabulator, to place the alto note on the top staff?) M. 13, top staff, beat 1, flat sign on *f"*; *f"* has possible stem; reconstructed from model. M. 16, bottom staff, beat 3 unclear in source; reconstructed from model. M. 25, top staff, beat 2 unclear in source; possible minim *g'*. M. 25, bottom staff, beat 1 unclear; reconstructed from model. M. 30, bottom staff, beat 4 unclear; reconstructed from model. M. 31, bottom staff, beat 4 unclear; reconstructed from model. M. 44, top staff, beat 1, *c#'' sic*. M. 49, bottom staff, beat 2, minim rest after *e'* (see M. 58). M. 58, bottom staff, beat 2, minim rest after *e'*.