

# Canzon xvi

Anon.

Source: Castell'Arquato, fascicle 10, 44r-46r

Model transcribed from Maschera1584

Model

Score for Canzon xvi, Model. The score is written for four voices (Canto, Alto, Tenore, Basso) and a keyboard instrument (Intavolatura). The music is in G minor (one flat) and common time (C). The score consists of three measures.

The vocal parts (Canto, Alto, Tenore, Basso) are written in treble and bass staves. The keyboard part (Intavolatura) is written in grand staff (treble and bass staves). The Tenore part has a '8' below the staff, indicating an octave shift.

Score for Canzon xvi, Intavolatura. The score is written for a keyboard instrument (Intavolatura) in G minor (one flat) and common time (C). The score consists of three measures.

The keyboard part is written in grand staff (treble and bass staves). The score is marked with a '4' at the beginning of each measure, indicating a four-measure phrase.

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into three measures. The first measure shows the vocal staves with a melody line and the piano accompaniment with a bass line. The second measure continues the melody and accompaniment. The third measure concludes the piece with a final chord. The piano accompaniment features a simple bass line with some chords and a final cadence.

Measures 13-15 of a musical score. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one sharp (F#) for the next two measures. The music features a mix of eighth and quarter notes, with some rests. The grand staff part shows a more complex texture with multiple voices.

Measures 16-18 of a musical score. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to one sharp (F#) for the next two measures. The music continues with a mix of eighth and quarter notes, and some rests. The grand staff part shows a more complex texture with multiple voices.

This musical score is for a piano and voice piece, spanning measures 19 to 22. The score is written for four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, while the voice part consists of a more melodic line with some rests. The score is divided into two systems, with measures 19-21 in the first system and measures 22-24 in the second system. The piano part is marked with a 'p' (piano) dynamic, and the voice part is marked with a 'v' (voice) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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The image displays a musical score for the song "The Rose Tree". The score is written for four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first three staves are for individual vocal parts, and the fourth staff is for the piano accompaniment. The music is in 4/4 time. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor) starts with a treble clef and a key signature of one flat. The fourth staff (Piano) starts with a bass clef and a key signature of one flat. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The lyrics "The Rose Tree" are written below the first staff. The tempo is marked "Moderato". The score is for a vocal quartet and piano.

The image displays a musical score for the song "The Rose Tree". The score is written for four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is labeled with a measure number of 34. The second staff is also labeled with a measure number of 34. The third staff is labeled with a measure number of 34 and a time signature of 8/8. The fourth staff is labeled with a measure number of 34. The score consists of three measures of music. The first measure contains a whole note chord in the first staff, a half note in the second, a half note in the third, and a half note in the fourth. The second measure contains a half note in the first staff, a half note in the second, a half note in the third, and a half note in the fourth. The third measure contains a half note in the first staff, a half note in the second, a half note in the third, and a half note in the fourth. The score is written in a simple, clear style, with notes and rests clearly visible on the staves.

This musical score page contains measures 37 through 40 of a piece. It is written for piano and consists of two systems of staves. The first system has four staves: three single staves and one grand staff. The second system has two grand staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 begins with a treble clef and a key signature change to one flat. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 40.

**Critical Notes: Castell'Arquato, "Canzon xvi," f. 10, 44r-46r.**

M. 5, bottom staff, beats 3 and 4, tie is faint in source. M. 6, top staff, beats 2 and 3, possible notes on *e'* – source not clear. M. 7, top staff, breve rest on fourth beat in source. M. 10 bottom staff, tenor part is difficult to read; reconstructed from model. M. 10, bottom staff, beat 2, possible flat sign. M. 11, bottom staff, beat 1, possible *g'* and *f'* (second half of beat) in source. M. 11, bottom staff, beat 4, flat sign on *e* not clear in source. M. 12, top staff, rest-like markings; possible bleeding over from other side of page. M. 12, top staff, beat 3, *f'* looks like crochet in source. M. 13, top staff, beats 1 and 2; appears as if intabulator entered soprano part early. M. 13, top staff, beat 5, crochet rest followed by *b-flat'* in source. M. 13, bottom staff, first 2-and-half beats unreadable in source; reconstructed from source. M. 14, bottom staff, beat 4, last *g'* appears as minim in source. M. 16, bottom staff, beat 3, unclear in source; reconstructed from model. M. 23, bottom staff, beat 4, tenor part unreadable; reconstructed from model. M. 25, bottom staff, beat 1, unclear in source; reconstructed from model. M. 26, bottom staff, beat 1, sharp sign under *g'* and before *e'* on next beat. M. 30, top staff, beat 2, *g'* appears as minim in source. M. 31, top staff, beat 1, *g'* appears as minim in source. M. 33, bottom staff, entire tenor part unreadable; reconstructed from model. M. 34, top staff, beat 1, apparent intabulator error on first beat of bar; blotted out *g'*. M. 35, top staff, beat 1, two crochet *d''*s, scratched out. M. 35, top staff, beat 4, notes hard to read; reconstructed from model. M. 36, top staff unreadable; reconstructed from model. M. 36, bottom staff, beat 4 is unreadable in source; reconstructed from model. M. 37, top staff, beat 1; apparent tie from previous note. M. 37, bottom staff, first beat-and-a-half difficult to read in source; tenor part doesn't appear to follow model. M. 37, top staff, beat 4 unreadable in source; reconstructed from model. M. 37, top staff, beat 2, *b-flat'* looks like minim in source. M. 38, top staff, beats 1 and 2 are unreadable in source; reconstructed from model. M. 38, bottom staff, beat 1 unreadable in source; reconstructed from model. M. 39 unreadable in source; reconstructed from model. M. 44, beat 1, sharp sign on *c''* in source. M. 49, bottom staff, beat 2, crochet rest appears as minim in source. M. 58, bottom staff, beat 2, crochet appears as minim in source.