

Canzon xvi

Anon.

Source: Castell'Arquato, fascicle 10, 44r-46r

Model transcribed from *Maschera1584*

Model

Canto

Alto

Tenore

Basso

Intavolatura

Canto

Basso

4

4

4

4

4

7

7

7

8

7

7

10

10

10

10

10

10

13

13

13

13

8

13

13

16

16

16

16

16

16

19

19

19

19

8

19

19

22

22

22

22

Musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, featuring four staves and a bass staff. The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line. The key signature changes from one system to the next. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

Measure 25: Violin 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B). Violin 2: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Viola: eighth-note pairs (G, F), (E, D), (C, B). Cello: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Bass: eighth-note pairs (G, F), (E, D), (C, B).

Measure 26: Violin 1: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Violin 2: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Viola: eighth-note pairs (G, F), (E, D), (C, B). Cello: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Bass: eighth-note pairs (G, F), (E, D), (C, B).

Measure 27: Violin 1: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Violin 2: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Viola: eighth-note pairs (G, F), (E, D), (C, B). Cello: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Bass: eighth-note pairs (G, F), (E, D), (C, B).

Measure 28: Violin 1: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Violin 2: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Viola: eighth-note pairs (G, F), (E, D), (C, B). Cello: eighth-note pairs (D, C), (B, A), (G, F), (E, D). Bass: eighth-note pairs (G, F), (E, D), (C, B).

Musical score for piano, page 7, measures 37-41. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 37: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 38: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 39: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 40: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 41: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A).

Critical Notes: Castell'Arquato, "Canzon xvi," f. 10, 44r-46r.

M. 5, bottom staff, beats 3 and 4, tie is faint in source. M. 6, top staff, beats 2 and 3, possible notes on *e'* – source not clear. M. 7, top staff, breve rest on fourth beat in source. M. 10 bottom staff, tenor part is difficult to read; reconstructed from model. M. 10, bottom staff, beat 2, possible flat sign. M. 11, bottom staff, beat 1, possible *g'* and *f'* (second half of beat) in source. M. 11, bottom staff, beat 4, flat sign on *e* not clear in source. M. 12, top staff, rest-like markings; possible bleeding over from other side of page. M. 12, top staff, beat 3, *f'* looks like crochet in source. M. 13, top staff, beats 1 and 2; appears as if intabulator entered soprano part early. M. 13, top staff, beat 5, crochet rest followed by *b-flat'* in source. M. 13, bottom staff, first 2-and-a-half beats unreadable in source; reconstructed from source. M. 14, bottom staff, beat 4, last *g'* appears as minim in source. M. 16, bottom staff, beat 3, unclear in source; reconstructed from model. M. 23, bottom staff, beat 4, tenor part unreadable; reconstructed from model. M. 25, bottom staff, beat 1, unclear in source; reconstructed from model. M. 26, bottom staff, beat 1, sharp sign under *g'* and before *e'* on next beat. M. 30, top staff, beat 2, *g'* appears as minim in source. M. 31, top staff, beat 1, *g'* appears as minim in source. M. 33, bottom staff, entire tenor part unreadable; reconstructed from model. M. 34, top staff, beat 1, apparent intabulator error on first beat of bar; blotted out *g'*. M. 35, top staff, beat 1, two crochet *d''s*, scratched out. M. 35, top staff, beat 4, notes hard to read; reconstructed from model. M. 36, top staff unreadable; reconstructed from model. M. 36, bottom staff, beat 4 is unreadable in source; reconstructed from model. M. 37, top staff, beat 1; apparent tie from previous note. M. 37, bottom staff, first beat-and-a-half difficult to read in source; tenor part doesn't appear to follow model. M. 37, top staff, beat 4 unreadable in source; reconstructed from model. M. 37, top staff, beat 2, *b-flat'* looks like minim in source. M. 38, top staff, beats 1 and 2 are unreadable in source; reconstructed from model. M. 38, bottom staff, beat 1 unreadable in source; reconstructed from model. M. 39 unreadable in source; reconstructed from model. M. 44, beat 1, sharp sign on *c''* in source. M. 49, bottom staff, beat 2, crochet rest appears as minim in source. M. 58, bottom staff, beat 2, crochet appears as minim in source.