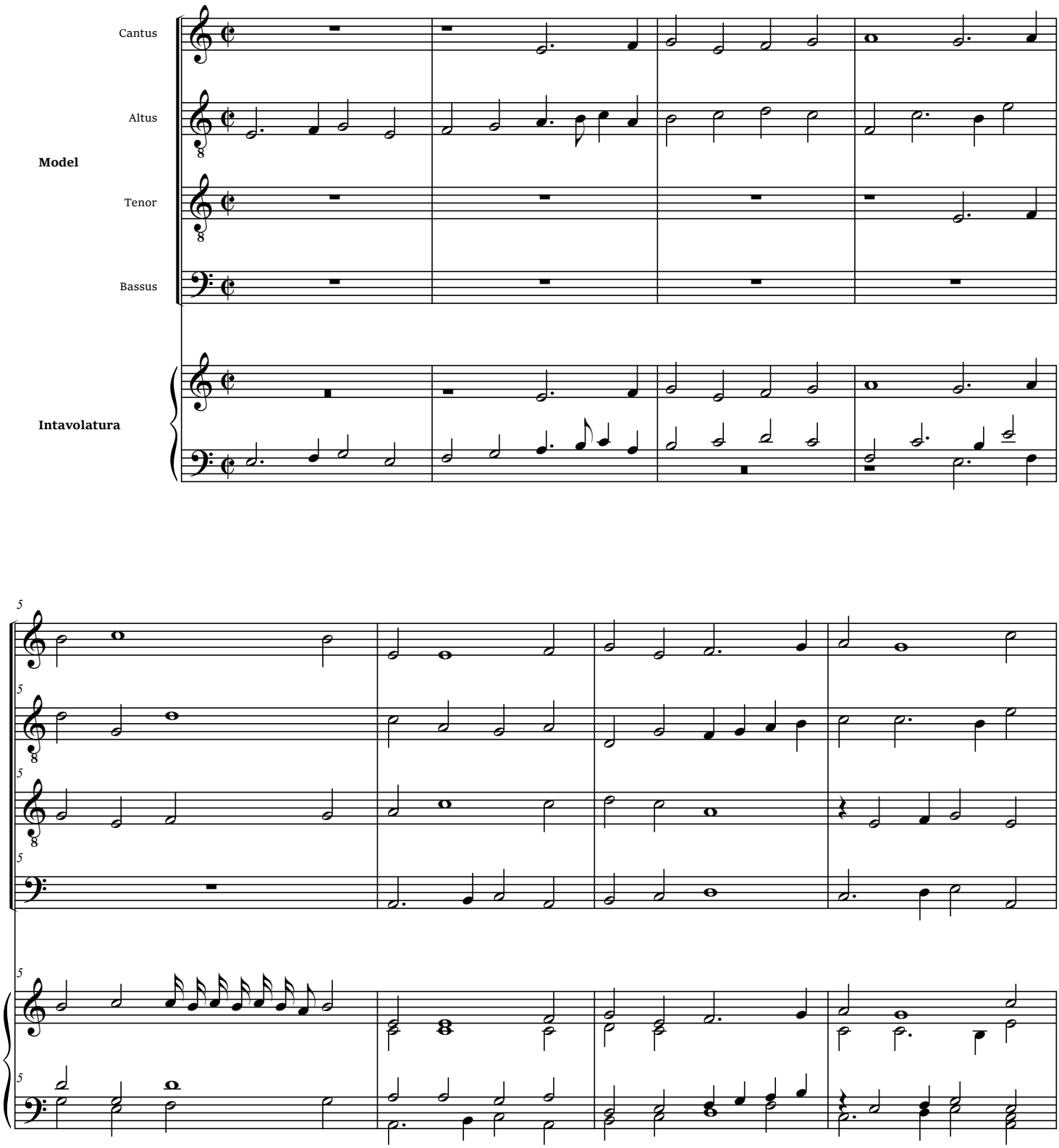
Sperindio Bertoldo
Source: Bertoldo1591b, 20-23
Model transcribed from Padovano1556

Ricercar del Terzo Tuono



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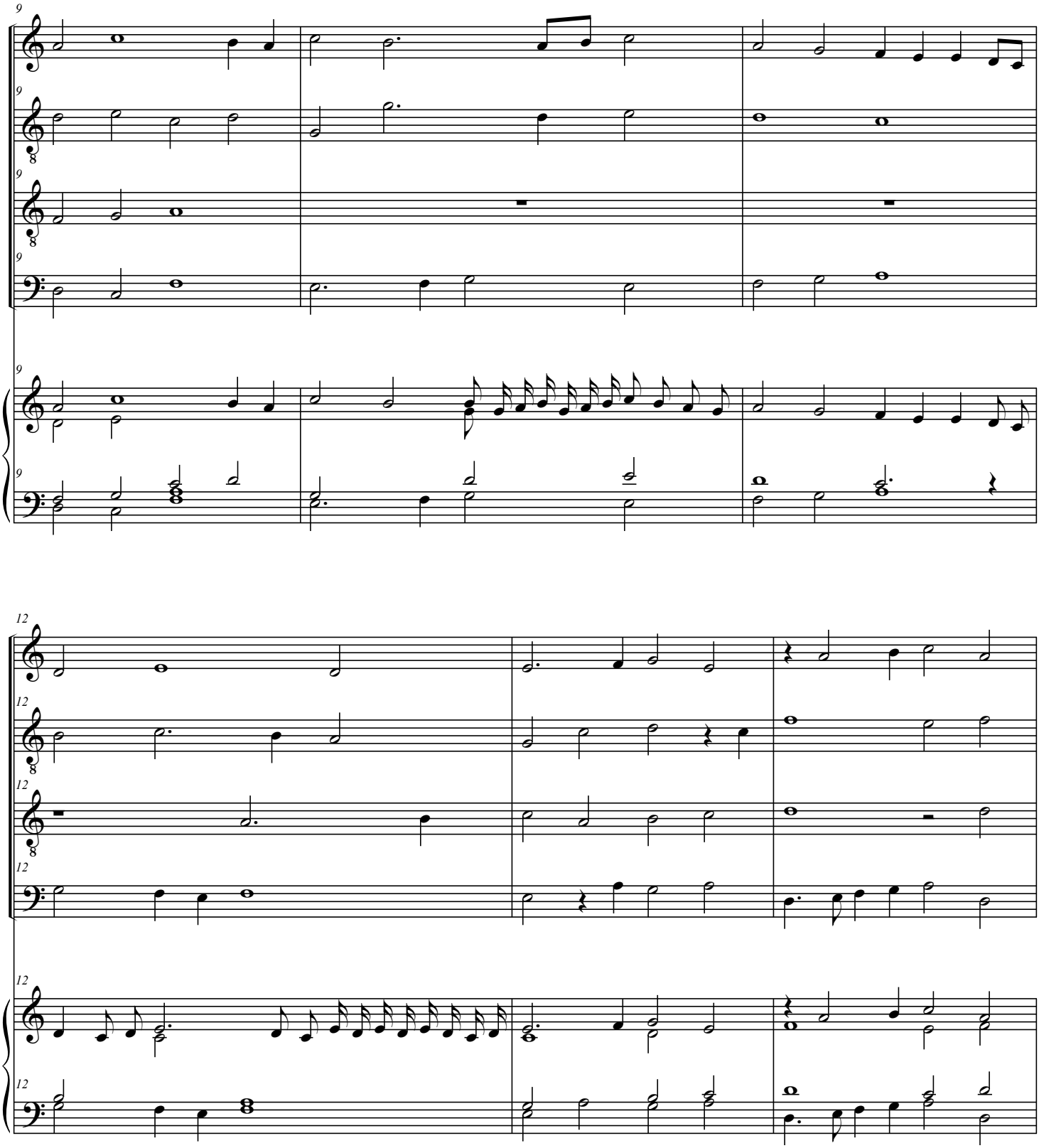

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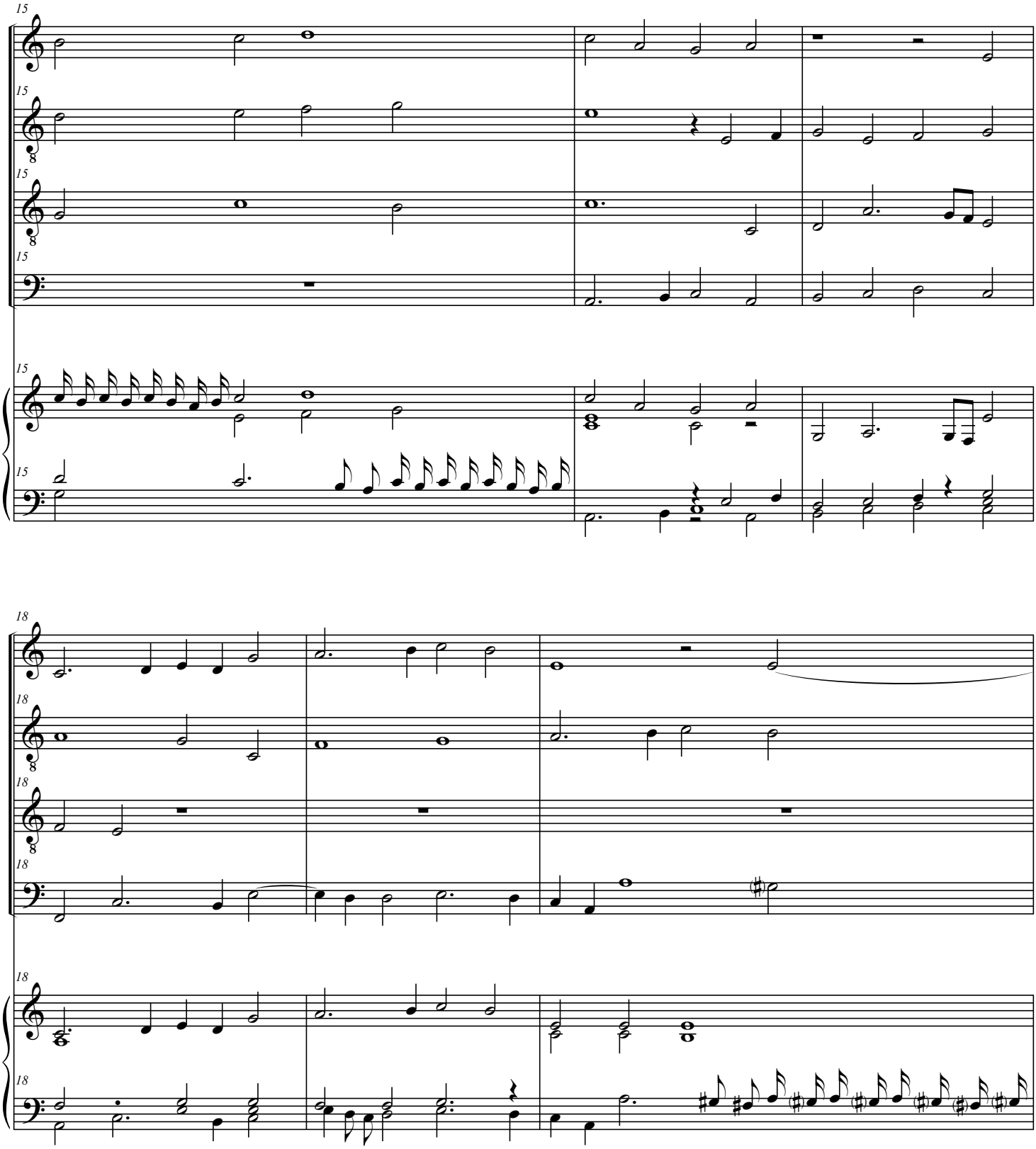

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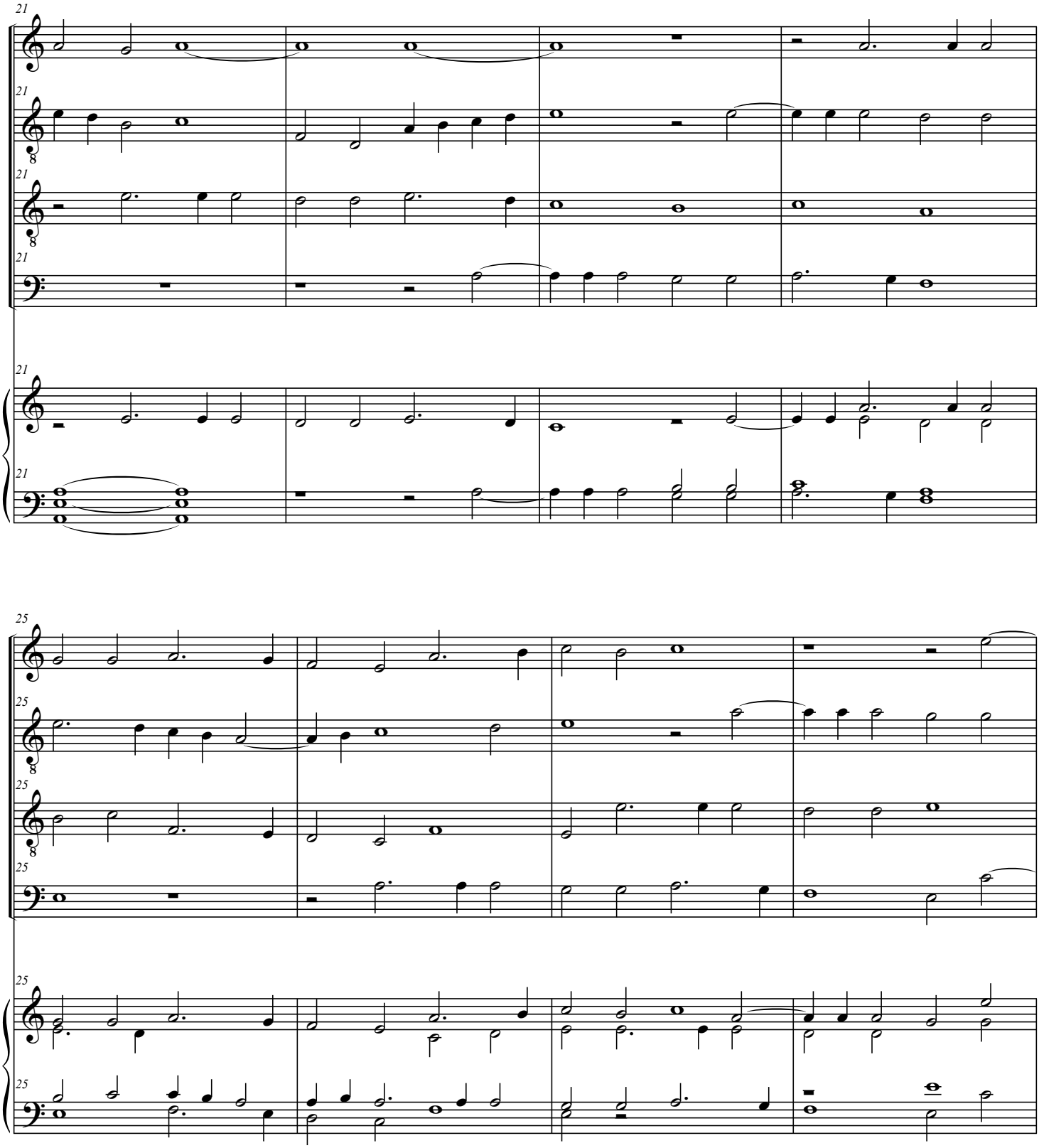

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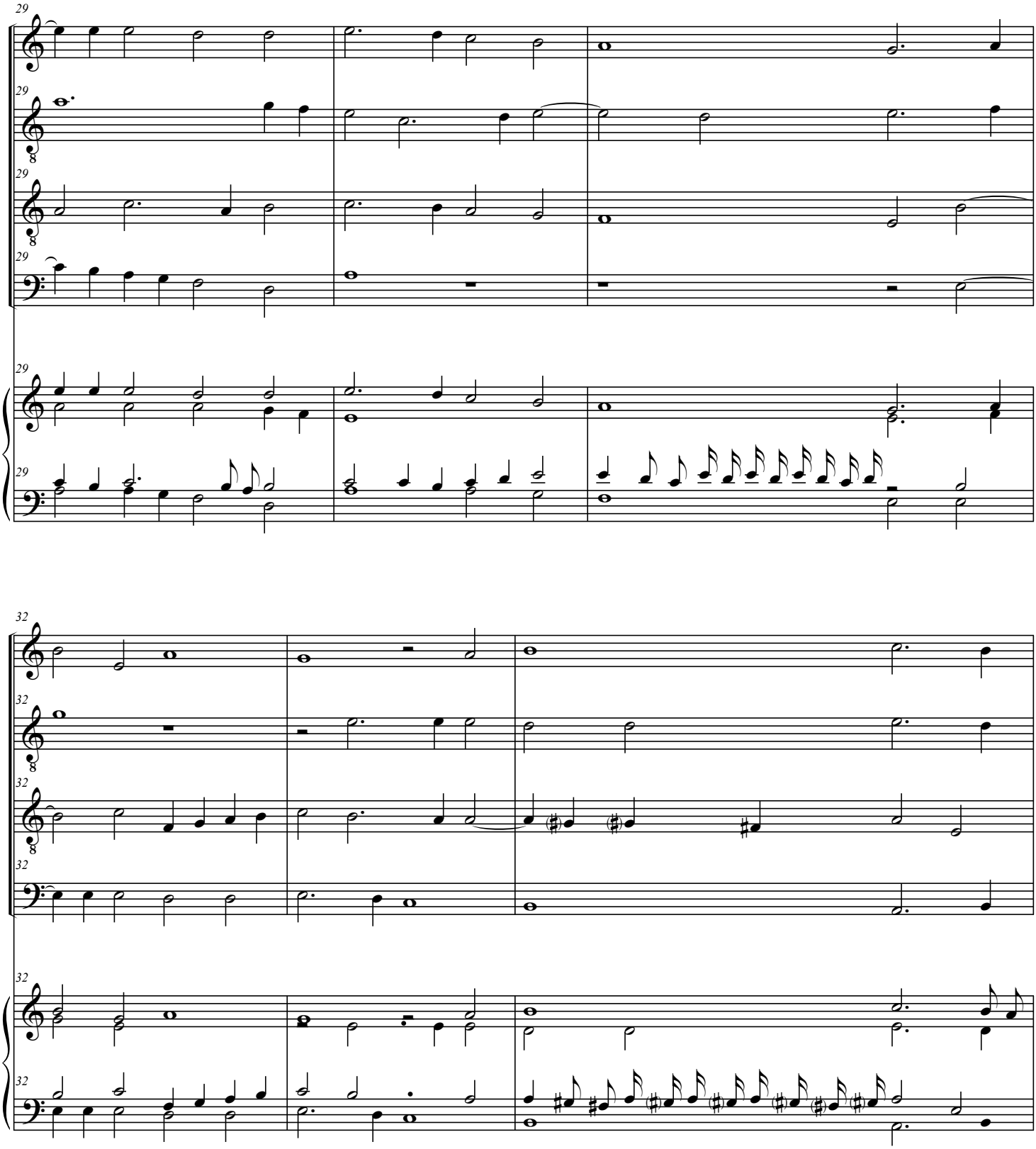

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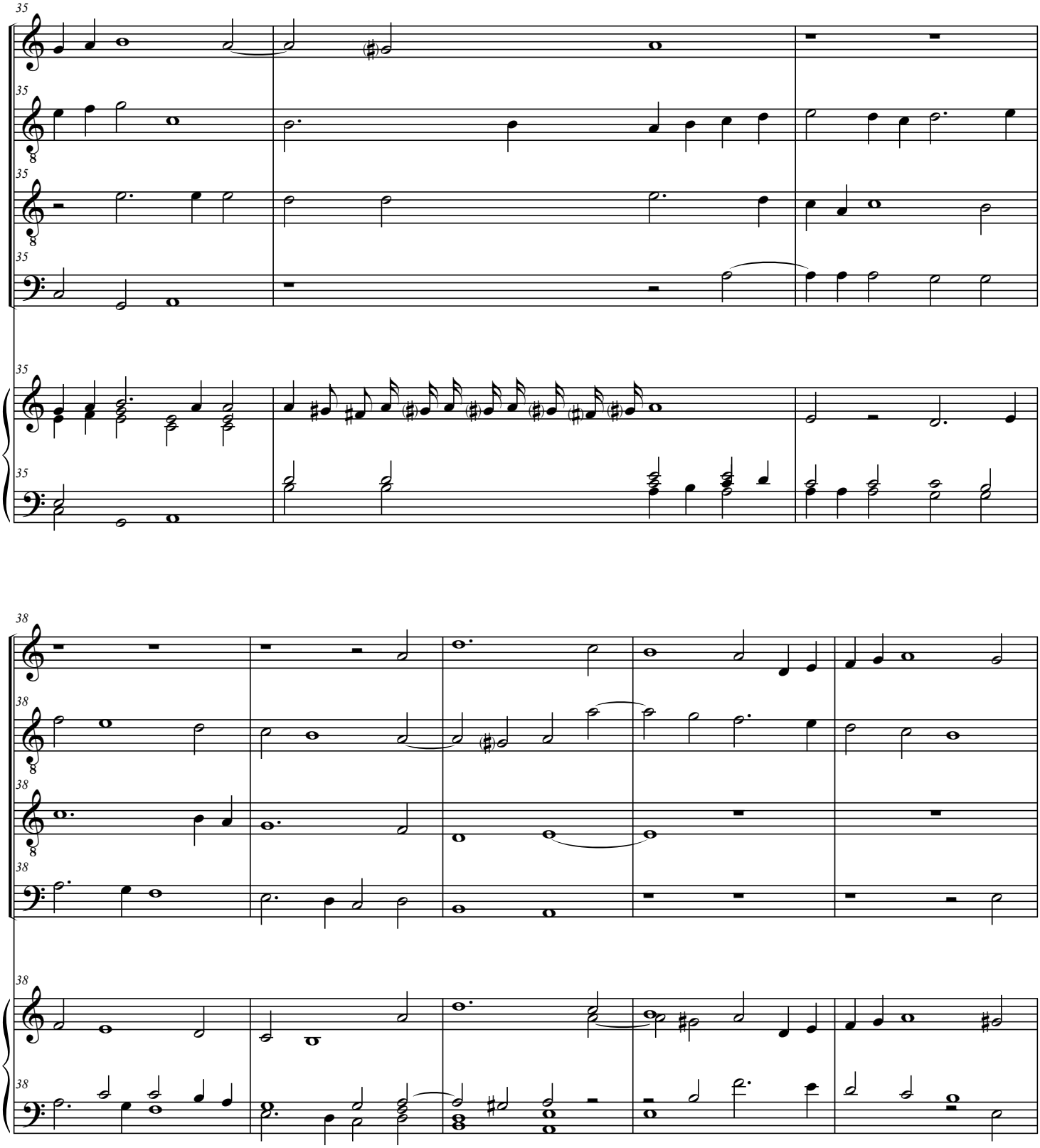

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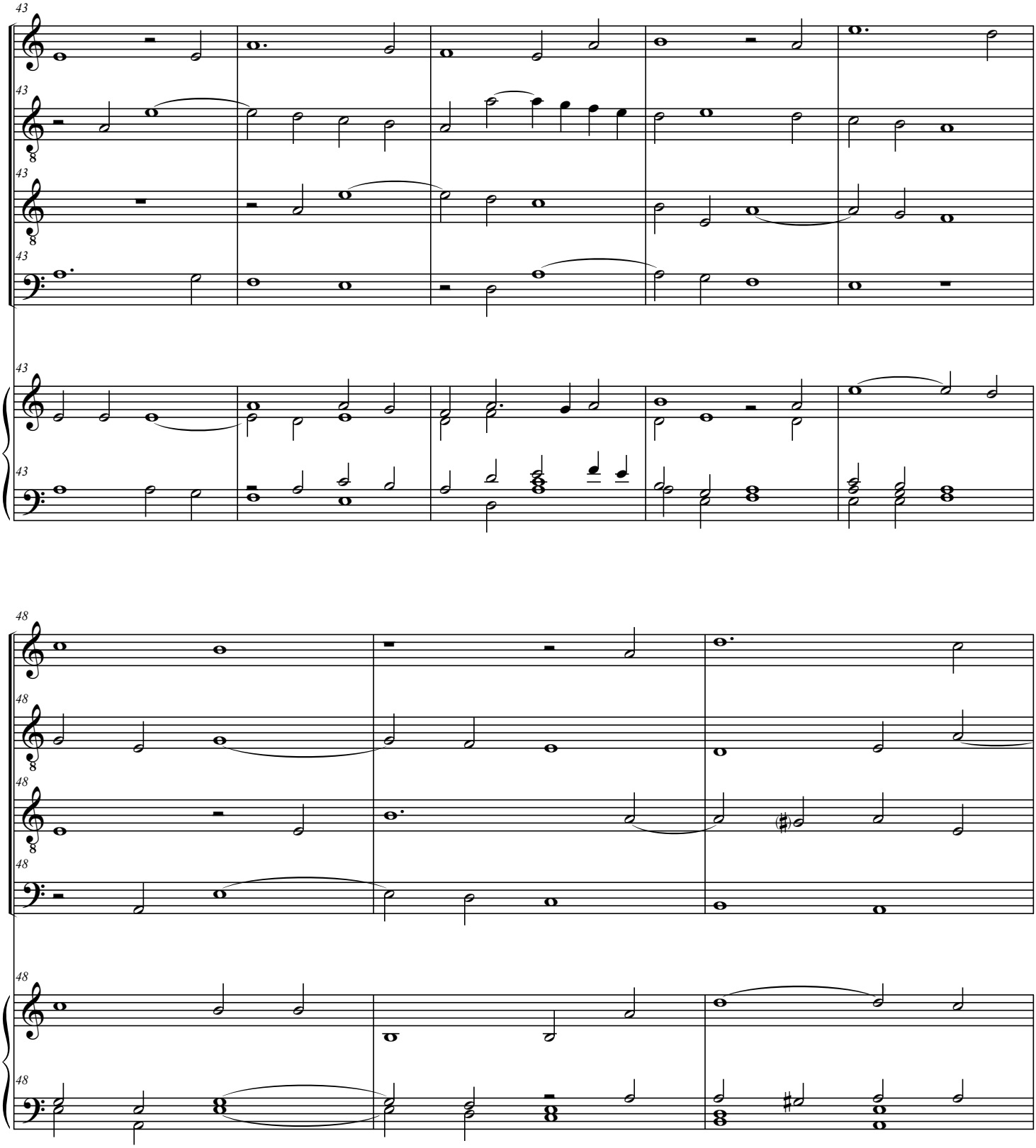

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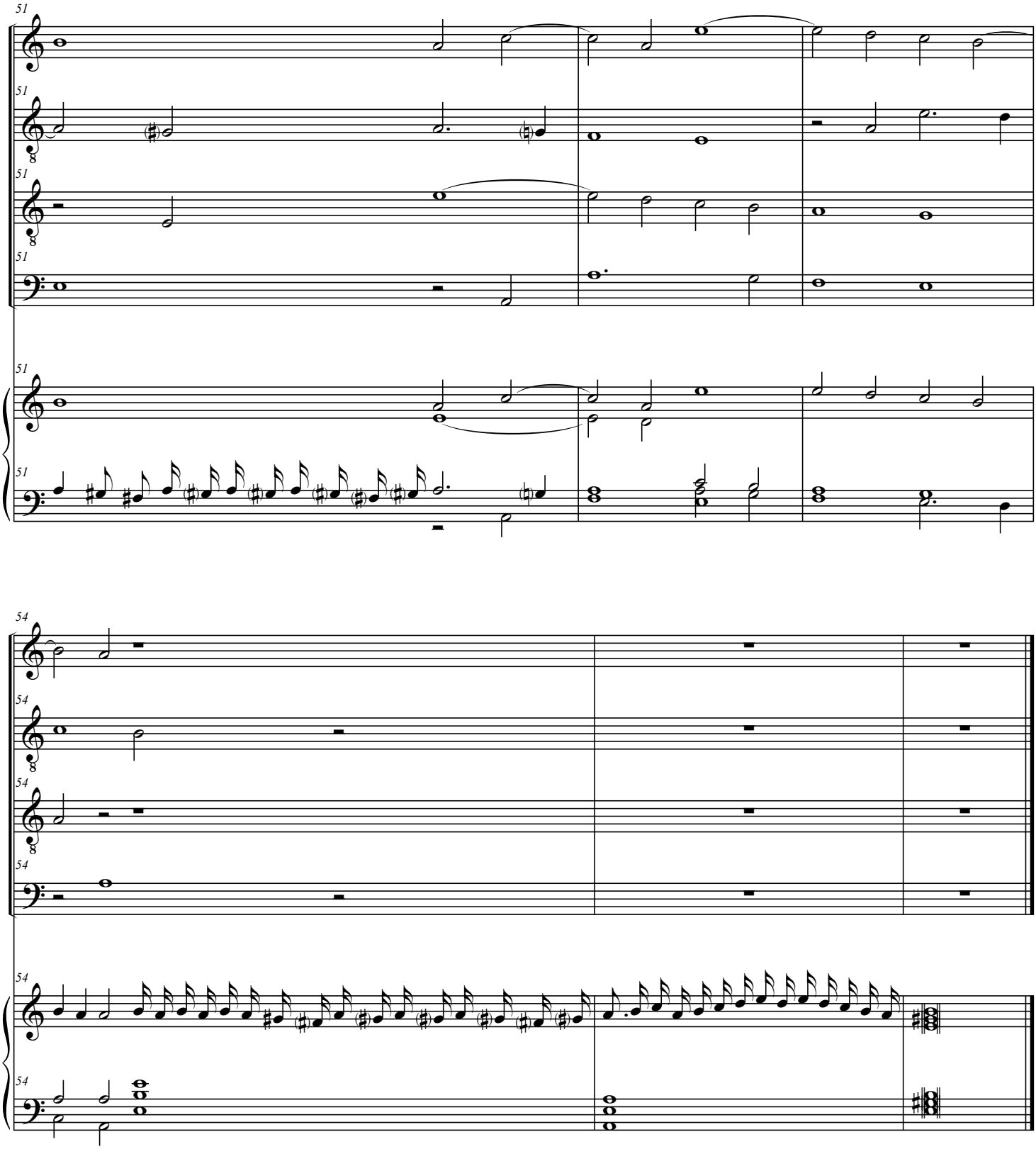

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Critical Notes: Bertoldo1591b, "Ricercar del Terzo Tuono," 20-23.

Ricercar del Terzo Tuono

** Source 1-20 = Model 1-20; Source 21-54.5 = Source 55.5-84.*

M. 18, top staff, beat 1, dot after *f*; possibly to clarify placement of *g* on beat 3. M. 20, top staff, beat 3, *b* is *d'* in source. M. 46, bottom staff, beat 1, *b* is *c'* in source. M. 46, bottom staff, beats 1-2, slur between *a* and *e*. M. 47, top staff, tie is offset to left in source. M. 51, bottom staff, beat 2, second semiquaver *a* = semibreve in source; semiquaver *c'* on same space. M. 53, bottom staff, beat 3, *g* is *b* in source. M. 54, bottom staff, beat 1, first *a* is *g* in source. M. 54, top staff, beat 3, sharp sign under third semiquaver *c''* in source. M. 54, top staff, beat 3 *passaggio* one step too high in source.