

Ricercar del Terzo Tuono

Model

Cantus

Altus

Tenor

Bassus

Intavolatura

Cantus

Altus

Tenor

Bassus

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A musical score for a four-part composition, likely for a string quartet or similar ensemble. The score is divided into four systems of four measures each. The parts are as follows:

- Top Part (Treble Clef):** Measures 29-30: eighth-note patterns. Measure 31: quarter note followed by eighth-note patterns. Measure 32: eighth-note patterns.
- Second Part (Treble Clef):** Measures 29-30: eighth-note patterns. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns.
- Third Part (Treble Clef):** Measures 29-30: eighth-note patterns. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns.
- Bass Part (Bass Clef):** Measures 29-30: eighth-note patterns. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns.

The score uses a 4/4 time signature and includes measure numbers 29, 30, 31, and 32. The bass part shows a transition in measure 32, indicated by a brace and a key signature change from C major to G major.

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Critical Notes: Bertoldo1591b, “Ricercar del Terzo Tuono,” 20-23.

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* *Source 1-20 = Model 1-20; Source 21-54.5 = Source 55.5-84.*

M. 18, top staff, beat 1, dot after *f*; possibly to clarify placement of *g* on beat 3. M. 20, top staff, beat 3, *b* is *d'* in source. M. 46, bottom staff, beat 1, *b* is *c'* in source. M. 46, bottom staff, beats 1-2, slur between *a* and *e*. M. 47, top staff, tie is offset to left in source. M. 51, bottom staff, beat 2, second semiquaver *a* = semibreve in source; semiquaver *c'* on same space. M. 53, bottom staff, beat 3, *g* is *b* in source. M. 54, bottom staff, beat 1, first *a* is *g* in source. M. 54, top staff, beat 3, sharp sign under third semiquaver *c''* in source. M. 54, top staff, beat 3 *passaggio* one step too high in source.