

Petit fleur

Sperindio Bertoldo
Source: Bertoldo1591a, 17-22
Model transcribed from 1549²⁹

Superius

Contra tenor

Model

Tenor

Bassus

Intavolatura

Pe - ti - te fleur coin - - - cte'& io -

Pe - ti - te fleur coin - - - - - cte'& io - ly -

3

3

3

3

3

3

3

Pe - ti - te fleur coin - cte'& io -

Pe - ti - te fleur coin - - - - cte'& io - ly -

ly - - - - - e

6

ly - - - - - e

Pe - ti - te fleur coin - - - cte'& io - ly - - - - - e Pe -

Pe - - - ti - te fleur coin -

9

Pe - ti - te fleur coin - cte'& io - ly - - - - -

Pe - ti - te fleur coin - - - - - cte'& io - ly - - - - -

ti - te fleur coin - cte'& io - ly - - - - - e

cte'& io - ly - - - - - e

12

12 e Las dic - tes moy si vous m'ai - mes

12 - - - - - moy Las dic - tes moy Las dic - tes moy

12 Las dic - tes moy si vous m'ai - mes

Las dic - tes moy si vous m'ai - mes Las dic - tes moy si vous

12

12

Detailed description: This system contains four staves. The top staff is a vocal line starting with a treble clef and a common time signature. It contains the lyrics 'e Las dic - tes moy si vous m'ai - mes'. The second staff is another vocal line with lyrics '- - - - - moy Las dic - tes moy Las dic - tes moy'. The third staff is a vocal line with lyrics 'Las dic - tes moy si vous m'ai - mes'. The fourth staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

16

16 Las dic - tes moy si vous m'ai -

16 si vous m'ai - - - - -

16 Las

m'ai - - - - - mes Las dic - tes moy si vous m'ai -

16

16

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Las dic - tes moy si vous m'ai -'. The second staff is another vocal line with lyrics 'si vous m'ai - - - - -'. The third staff is a vocal line with lyrics 'Las'. The fourth staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

18

18 mes A - vec - que moy plus

18 mes A - vec - que moy plus m'at - ten -

18 dic - tes moy si vous m'ai - mes A - vec - que moy plus m'at - ten -

mes si vous m'ai - mes A - vec - que moy plus

18

21

21 m'at - ten - des a - vec - que moy plus m'at - ten -

21 des a - vec - que moy plus m'a - ten -

21 des a - vec - que moy plus m'a - ten -

m'at - ten - des a - vec - que moy plus

21

23

23 des.

23 des Car il men-nuye' ma

23 des Car il men-nuye' ma doul - ce'a-my

m'at ten des Car il men-nuye' ma doul - ce'a-my

23

26

26 Car il men-nuye' ma doul-ce'a my e

26 doul - ce'a-my

26 e Car il men-nuye' ma doul-ce'a

e Car il men - nuye' ma doul - ce'a-my

26

30

30 Car il men - nuye' ma doul - ce'a - my - - - - -

30 - - - - - e Car il men - nuye' ma doul - - - - - ce'a - - - - -

30 my - - - - - e ma doul - ce'a my - - - - -

30 - - - - - e ma coul - ce'a - my - - - - - e a - - - - -

33

33 - - - - - e - - - - -

33 my - - - - - e Car il men - nuye' ma doul - ce'a -

33 - - - - - e Car il men - nuye' ma doul - ce'a - my - - - - -

33 my - - - - - e Car il men - nuye' ma doul - ce'a - my - - - - -

36

36 nuye' ma doul - ce'a - my - - - e

36 my - - - e doul - ce'a - -

36 Car il men - nuye' ma

36 e Car il men - nuye' ma doul - ce'a - my - -

39

39 Car il men - nuye' ma doul - ce'a - my - - -

39 my - - - e Car il men - nuye' ma doul - - -

39 doul - ce'a - my - - - e ma doul - ce'a -

39 e ma doul - ce'a - my - e ma doul - - -

42

42 e.

42 - - ce'a - - - - my - - - - - - - - - - - - - - - e.

42 8 my - e.

42 - - - - ce'a - - - - - - my - - - - - - - - - - - - - - - e.

42

42

Detailed description: This page contains a musical score for voice and piano, starting at measure 42. The score is divided into two systems. The first system consists of five staves: a vocal line, a piano accompaniment line, a vocal line with lyrics, a piano accompaniment line with lyrics, and a bass line. The lyrics are: "e.", "ce'a - - - - my - - - - - - - - - - - - - - - e.", "my - e.", and "ce'a - - - - - - my - - - - - - - - - - - - - - - e.". The second system consists of two staves: a piano accompaniment line and a bass line. The piano accompaniment line features a complex melodic line with many accidentals and a fermata at the end. The bass line provides harmonic support with chords and single notes.

Critical Notes: Bertoldo1591a, “Petit fleur,” 17-22

M. 19, top staff, beat 1, *e'* and *f-#'* are quavers in source.