

Ala dolce ombra

Anon.
Source: Bardini 81v-82v
Model transcribed from Rore1569

Model

Discantus

Altus

Tenor

Bassus

Intavolatura

A - la dol - c'om - bra del - le bel - le fron - di

4

del - le bel - le fron - di Cor - si fug - gen - d'un dis - pie - ta - to lu - me cor -

4

del - le bel - le fron - di Cor - si fug - gen - d'un dis - pie - ta - to lu - me

4

Cor - si fug - gen - d'un dis - pie - ta - to lu - me Cor - si fug - gen - d'un

4

Cor - si fug - gen - d'un

8

8 si fug - gen - d'un dis - pie - ta - to lu - me che'n fin qua giu m'ar -

8 Che'n fin qua giu m'ar - dea m'ar - dea

8 dis - pie - ta - to lu - me che'n fin qua giu m'ar - dea dal

8 dis - pie - ta - to lu - me Che'n fin qua giu che'n fin qua

12

12 dea dal ter - zo cie - lo E dis - gom -

12 dal ter - zo cie - lo E dis - gom -

12 ter - zo cie - lo E dis - gom -

12 giu m'ar - dea dal ter - zo cie - lo E dis - gom -

16

16 bra - va gia di ne - ve'i pog - gi L'au - r'a - mo - ro

16 bra - va gia di ne - ve'i pog - gi L'au - r'a - mo - ro

16 bra - va gia di ne - ve'i pog - gi L'au - r'a - mo - ro

16 bra - va gia di ne - ve'i pog - gi L'au - r'a - mo - ro

20

20 sa che ri - no - va'l tem - po che ri - no - va'l tem - po po E fio - rian

20 sa che ri - no - va'l tem - po che ri - no - va'l tem - po E fio - rian

20 sa che ri - no - va'l tem - po E fio - rian

20 sa che ri - no - va'l tem - po E fio - rian per le

24

24 E fio - rian per le piag - ge l'her - b'ei ra - mi

24 per le piag - ge

24 per le piag - ge E fio - rian per le piag - ge l'her - b'ei

24 piag - ge E fio - rian

28

28 l'her - b'ei ra - mi E fio - rian per le piag -

28 fio - rian per le piag - ge l'her - b'ei ra - mi

28 — ra - mi l'her - b'ei ra - mi E fio - rian

28 per le piag - ge l'her - b'ei ra - mi

32

ge l'her - b'ei ra - mi l'her - b'ei ra - mi.

32

E fio - rian per le piag - ge l'her - b'ei ra mi.

32

per le piag - ge l'her - b'ei ra - mi l'her - b'ei ra - - - mi.

32

E fio - rian per le piag - ge l'her - b'ei ra - - - mi.

32

32

Critical Notes: Bardini, “Ala dolce ombre,” 81v-82v.

Stanza 1: M. 3, top staff, beat 4, *g*’ is crochet in source. M. 4, top staff, unclear in source; reconstructed from model. M. 5, top staff, unclear in source; reconstructed from model. M. 10, top staff, missing minim rest; rhythm unclear. M. 14, top staff, beat 2, quavers missing beams. M. 18, top staff, beat 4, *g*’ is *f*’ in source. M. 19, top staff, beat 1, *a*’ is crochet in source. M. 20, top staff, beat 4, *e*’ = crochet in source. M. 26, bottom staff, beats 3 and 4, sharp signs instead of dots. M. 28, top staff, beat 4, *g* has dot. M. 32, bottom staff, beats 3 and 4, sharp signs instead of dots.

Stanza 2: M. 22, bottom staff, beat 2, sharp sign instead of cautionary dot. M. 24, top staff, beat 4, rests unclear in source. M. 24, top staff, beats 3 and 4, *d*’ and *e*’ look like crochets in source. M. 26, top staff, beat 1, sharp sign instead of cautionary dot. M. 26, top staff, beat 1, unclear in source; possible breve rest. M. 37, bottom staff, beat 4, minim rest before *b-flat*.

Stanza 3: MM. 1-2, note intabulator error. M.3, top staff, unclear in source; reconstructed from model. M. 6, top staff, beat 1, unclear in source; reconstructed from model. M. 15, top staff, beat 1, *g* and *f* appear as crochets in source. M. 19, top staff, unclear in source; reconstructed from model. M. 21, top staff, unclear in source. M.22, top staff, unclear in source; reconstructed from model.

Stanza 4: M. 3, top staff, unclear in source; reconstructed from model. M. 18, top staff, unclear in source; reconstructed from model. M. 19, top staff, unclear in source; reconstructed from model. M. 19, bottom staff, beat 1, *A* beamed to previous note. M. 25, top staff, *b* has sharp sign. M. 29, bottom staff, beat 1, minim rest unclear. M. 32, top staff, beat 1, *b* has sharp sign. MM. 34-35, top staff, unclear in source; reconstructed from model.

Stanza 5: M. 4, bottom staff, beat 3, *g* is minim in source. M. 11, top staff, beat 4, unclear in source. M. 12, bottom staff, beat 3, *g* appears as crochet in source. M. 17, bottom staff, beat 4, *g* is minim in source. M. 21, top staff, *e-flat*’ has dot and flat sign in source. M. 24, top staff, beat 4, sharp sign in source. M. 25, top staff, beats 2 and 3, *d*’ and *e*’ = quavers in source. M. 25, top staff, beat 4, *d*’ is *c*’ in source. M. 25, bottom staff, beat 3, crochet rest is minim rest in source.